



Schedule Overview: What, Where, When

Wednesday, October 9, 2013

Student Check-In and Registration Opens

9 am to 7 pm

Students can register, or pick up their C3 materials in the Student Affairs office, in upper Moody from 9 am to 3 pm, or in the front lobby of Moody during dinner hours.

Moody Dining Center

Internship Information Session

7 pm to 8 pm Stephanie Lohmann '08, M.F.A. '12 will provide information and answer questions about applying for internships with Blue Ridge Literacy, a not-for-profit organization whose mission is to support achievement of life goals by providing opportunities to strengthen

literacy skills to adults in western Virginia.

Career Center

Thursday, October 10, 2013

Alumnae Check-In Opens

8:30 am

Cromer Bergman Alumnae House

Student Check-In and Registration Opens

11:30 am to 7 pm

Students can register or pick up their C3 materials in the front lobby of Moody. *Moody Dining Center*

Alumnae Sneak Peek at "American Dreamscape"

(Optional)

9 am to 10 am

Coffee and morning refreshments will be served in the museum lobby.

Eleanor D. Wilson Museum, Wetherill Visual Arts Center

Morning Program for Alumnae Participants (Optional)

10 am to 11:15 am

President Gray and other staff members will lead a presentation and discussion on the alumnae engagement initiative.

Niederer Auditorium, Wetherill Visual Arts Center

Orientation Lunch for Conference Leaders

11:30 am to 1 pm

Patty O'Toole, Trish Hammer, and Meredith Levy '12 will share important information and specific suggestions as we prepare for an exciting day of successful student engagement. Botetourt Reading Room

Keynote Speaker: Carla Harris

1 pm to 2:15 pm Opening remarks by Judy Lambeth '73 and Linda Lorimer '74. Hollins Theatre

TRACK ONE: 2:25 pm to 3:10 pm

Speed Connection

Ballator Gallery, 3rd Floor, Moody Center

Panels

- Translating the Liberal Arts into a Career: Writing and Publishing Niederer Auditorium, Wetherill Visual Arts Center
- Translating the Liberal Arts into a Career: Science
 Dana Science Building, Room 102
- Translating the Liberal Arts into a Career: Nonprofit, Social, and Religious Service Goodwin Private Dining Room, Moody Center
- Translating the Liberal Arts into a Career:
 Visual Arts
 Wetherill Visual Arts Center, Room 119

Presentations

- How to Build an Effective Résumé: Showcasing your Liberal Arts Experience* Janney Lounge, Moody Center
- The Job Search: Using Technology and Networking**
 Dana Science Building, Room 142
- Workplace Etiquette Babcock Auditorium, Dana Science Building
- Being Superwoman (Horizon focus)
 Dana Science Building, Room 114

Schedule Overview: What, Where, When (continued)

TRACK TWO: 3:30 pm to 4:15 pm

Speed Connection

Ballator Gallery, 3rd Floor, Moody Center

Panels

- Translating the Liberal Arts into a Career: Education
 Dana Science Building, Room 102
- Translating the Liberal Arts into a Career: Health Care
 Dana Science Building, Room 114
- Translating the Liberal Arts into a Career: Government and Public Service Goodwin Private Dining Room, Moody Center
- Translating the Liberal Arts into a Career: Entrepreneurship and Running a Business Wetherill Visual Arts Center, Room 119

Presentations

- The Job Search: Using Technology and Networking*
 Dana Science Building, Room 142
- How to Maintain an Effective Résumé: Showcasing Your Liberal Arts Experience** Janney Lounge, Moody Center
- Workplace Etiquette
 Babcock Auditorium, Dana Science
 Building
- From College to Career
 Niederer Auditorium, Wetherill Visual
 Arts Center

TRACK THREE: 4:35 pm to 5:20 pm

Speed Connection

Ballator Gallery, 3rd Floor, Moody Center

Panels

- Translating the Liberal Arts into a Career: Financial Services
 Dana Science Building, Room 102
- Translating the Liberal Arts into a Career: Law
 Dana Science Building, Room 142
- Translating the Liberal Arts into a Career: Media and Public Relations Goodwin Private Dining Room, Moody Center
- Translating the Liberal Arts into a Career: Performing Arts
 Wetherill Visual Arts Center, Room 119

Presentations

- Internships! Internships! Internships!*
 Janney Lounge, Moody Center
- Interviewing: Do's and Don'ts*
 Dana Science Building, Room 114
- Interviewing: How to Stand Out**
 Niederer Auditorium, Wetherill Visual
 Arts Center
- Achieving Balance: Can Women "Have It All?"
 Babcock Auditorium, Dana Science Building

^{*}Aimed at first-years and sophomores.

^{**}Aimed at juniors and seniors.

Post-Conference Events

Thursday, October 10, 2013

Networking, Dinner Reception

5:30 pm to 7 pm *Moody Dining Hall*

Alumnae Dessert

7:30 pm Botetourt Reading Room

Post-Conference Conversations

(Preregistration required) 7:30 pm

- Being an African-American Woman in the Workplace Camp Younts
- A Different Kind of Canvas Roanoke Times Room

Friday, October 11, 2013

Individual Internship Interviews

By appointment only Career Center

Post-Conference Conversations

(Preregistration required) 8 am

- The Juggling Act
 Roanoke Times Room
- There's No "I" in "Sports Management," but There is a "T-E-A-M" Camp Younts

Post-Conference Conversations

This year, C3 alumnae volunteers are hosting four roundtable discussions, which are designed to facilitate students and alumnae networking through a specific topic. Please refer to your conference schedule for times and locations. Attendance to these conversations requires preregistration.

Being an African-American Woman in the Workplace

Savon Shelton Sampson '04 and Shamecca Bryant '04 invite African-American students to partake in a casual roundtable networking session filled with sage career advice, shared stories, and answered questions.

A Different Kind of Canvas

Art major Rita Shewbridge '05 will share her atypical journey into an exciting career in technology, engineering, and design. This session is aimed at those who have a desire to learn how they might become involved in this ever-changing field and does not require a background in computer science or engineering.

The Juggling Act

Dance maker Patricia Brooks Cope '09 and creative writer Stephanie Lohmann '08, M.F.A. '12 will share their experiences of juggling dedication to craft with the necessary "day job."

There's No "I" in "Sports Management," but There is a "T-E-A-M"

Katie Lowe '07 invites the opportunity to network with students interested in careers in sports management.

Keynote Speaker



Carla Harris is vice chair for global wealth management, managing director, and senior client advisor at Morgan Stanley. She is responsible for increasing client connectivity and penetration to enhance revenue generation across the firm. Harris has extensive industry experiences in the technology, media, retail, telecommunications, transportation, industrial, and health care sectors. She has made many "most powerful" lists, including:

- Fortune magazine: 50 Most Powerful Black Executives in Corporate America
- U.S. Bankers: Top 25 Most Powerful Women in Finance
- Black Enterprise: Top 75 Most Powerful Women in Business
- Black Enterprise magazine: Top 75 African Americans on Wall Street
- Essence magazine: 50 Women Who Are Shaping the World
- Ebony magazine: 15 Corporate Women at the Top
- Harvard Black Men's Forum: Woman of the Year (2004)

Chair of the Morgan Stanley Foundation, Harris sits on the boards of the Food Bank for NYC, Executive Leadership Council, Toigo Foundation, Sponsors for Educational Opportunity (SEO), A Better Chance, Inc., Apollo Theatre Foundation, Mt. Sinai Hospital, and Xavier University. She is an active member of the St. Charles Gospelites of the St. Charles Borromeo Catholic Church and the Mark Howell Singers. Harris has released numerous gospel CDs, including *Unceasing Praise*, *Joy Is Waiting*, and *Carla's First Christmas*. She is the author of the newly released book *Expect to Win* (Hudson Press).

Thank You

National Steering Committee; Hollins University Board of Trustees; Board of Directors of the Hollins University Alumnae Association; The C3 Committee; Nancy Oliver Gray and the president's office; Mary Ellen Stumpf and the external relations office; Patty O'Toole and student affairs office; Trish Hammer and the academic affairs office; Rebecca Beach and the academic services office; Ashley Glenn and the Career Center; Professor Lori Joseph; Professor Jill Weber; Jeff Hodges M.A.L.S. '11; Jean Holzinger M.A.L.S. '11; Linda Martin; Kathy Rucker; Stefanie Niles; Hollins Student Government Association; Hollins faculty moderators; Hollins faculty and staff; Hollins maintenance crew; printing and mailing; Sodexo staff; and C3 staff coordinators: Meredith Levy '12, Hannah Alley, Laura Tuggle Anderson '98, Judy Coffman, Crystal Gibson M.A.L.S. '12, Wendy Kelley, Kerry Kinnison '12, Anna Moncure '07, and Jenny Stracke '10.

Speed Connection

(Ballator Gallery, upper level, Moody Student Center)

This session event is a structured yet casual forum where students and alumnae can meet and connect. Both parties should be prepared to talk about themselves and have questions in mind. This is an opportunity for students to ask general or specific questions about achieving a career path, and for alumnae to engage with a wide range of students.

Alumnae Participants: Lorraine Lange M.A.L.S. '74; Suzy Mink '74; Helen Hopkins Miller '77; Sarah Reiners Bartenstein '78; Alexandria Stathakis '78; Bebe Flynn '80; Kathryn Brown Ramsperger '80; Margaret Ross Schultze '80; Karen Messer-Bourgoin '84; Anna Holmes Hurley '85; Hilary Bumm '93; Shannon Muhs '93; Anna Cork '96, M.A.L.S. '04; Elizabeth Joyce '96; Lillian Potter '97; Ginny Frazier '98; Allison Connolly '00; Sabrina Rose-Smith '00; Cabell Martin Wagner '00; Megan White Hudson '02; Catherine Dapra Zawierka '02; Savon Shelton Sampson '04; Emily Wexler '04, M.F.A. '08; Rachel Nelson '07; Hannah Savino '07; Stephanie Lohmann '08, M.F.A. '12; and Brynn Hoffman '09.

Panels

Alumnae share their experience and advice with students regarding specific career paths.

Translating the Liberal Arts into a Career: Writing and Publishing

- Panelists: Shannon Ravenel '60, Elizabeth Seydel Morgan '60, Robin Traywick Williams '72, M.A. '76, Amanda Miller '86, and Beth Macy M.A. '93
- Moderator: Jeanne Larsen M.A. '72, professor of English; director of Jackson Center for Creative Writing
- Niederer Auditorium, Wetherill Visual Arts Center

Translating the Liberal Arts into a Career: Science

- Panelists: Julie E. Fischer '92, Juli Beth Hinds '92, Jacqueline Chevalier '01, and Meghan Morse Edwards '06
- Moderator: Caren Diefenderfer, professor of mathematics and statistics
- Dana Science Building, Room 102

Translating the Liberal Arts into a Career: Nonprofit, Social, and Religious Services

- Panelists: Cynthia L. Hale '75, Suzanne Brooks-Cope '80, Allison Bough '93, and Hannah Urrey '09
- Moderator: Darla Schumm, associate professor of religious studies
- Goodwin Private Dining Room, Moody Center

Translating the Liberal Arts into a Career: Visual Arts

- Panelists: Susan Seydel Cofer '64, Carol Strause FitzSimonds '73, Amy Nance-Pearman '97, and Brandy S. Culp '98
- Moderator: Jennifer Anderson, assistant professor of art
- Wetherill Visual Arts Center, Room 119

Presentations

How to Build an Effective Résumé: Showcasing Your Liberal Arts Experience*

Are employers looking for liberal arts graduates? What specific qualifications and skills are most important to employers? How important are internships and summer jobs? The résumé and cover letter are the key components for communicating your liberal arts story to employers. In this workshop, you will learn and practice strategies for showcasing your liberal arts background so that you will stand out in the application process.

- Presenter: Amanda Miller Boyd '08
- Moderator: Lori Joseph, associate professor of communication studies
- Janney Lounge, Moody Center

The Job Search: Using Technology and Networking**

Learn how to navigate the growing online job search and application process as well as the more personal networking process. This session will cover such sites as Career Builder, Monster, and LinkedIn; effective networking; and the role of social media. Some familiarity with the job search process is required for this more advanced session. Bringing your own laptop is encouraged, but not required.

- Presenter: Megan Overton '06
- Moderator: Vladimir Bratic, associate professor of communication studies
- Dana Science Building, Room 102

Workplace Etiquette

How do you shake hands? How do you answer the phone? Should you order drinks during a business dinner? What about RSVPs? Should you use Facebook? Twitter? What about texting? In this session, you will learn and practice important workplace dos and don'ts.

- Presenters: Elizabeth Goodman Pritchard '80, and Kimberly LaMotta-Maye '99
- Moderator: Luke Vilelle, university librarian
- Babcock Auditorium, Dana Science Building

Being Superwoman

Horizon alumnae share their experiences of balancing familial and work obligations while striving to achieve academic success, as well as what one might expect from the early postgraduation years.

- Presenters: Honey Hutson '07, Linda Lambert '09, and Mary Ellen Apgar '12
- Moderator: Cathryn Hankla, professor of English, Susan Gager Jackson Professor of Creative Writing; poetry editor, The Hollins Critic
- Dana Science Building, Room 114

Track Two 3:30 pm to 4:15 pm

Speed Connection

Alumnae Participants: Robin Traywick Williams '72, M.A. '76; Carol FitzSimonds '73; Judy Lambeth '73; Frances Leitner '73; Alexa L. Foreman '77; Daryl DeBerry '79; Judy Ball Morrill '84; Quincie Rivers '84; Claire Sanders Swift '85; Julie E. Fischer '92; Juli Beth Hinds '92; Allison Bough '93; Jenny VanLeeuwen Harrington '97; Megan McCarthy Mudd '97; Brandy S. Culp '98; Kimberly LaMotta-Maye '99; Emily Wheat Maynard '00; Erica Feiste '03: Shamecca Bryant '04: Savon Shelton Sampson '04; Meghan Morse Edwards '06: Megan Overton '06; Alexis Snyder '06; Honey Hutson '07: Amanda Miller Boyd '08: Stephanie Helene Lohmann '08, M.F.A. '12; and Linda Lambert '09.

Ballator Gallery, 3rd Floor, Moody Center

Panels

Translating the Liberal Arts into a Career: Education

- Panelists: Lorraine Lange M.A.L.S. '74, Heather Frederick '95, Allison Connolly '00, and Miggie Bray Mustian '01
- Moderator: Rebecca Cox, associate professor of education
- Dana Science Building, Room 102

Translating the Liberal Arts into a Career: Health Care

- Panelists: Mary D. Ellison '76, Helen Hopkins Miller '77, Susan Boardwine Dorsey '78, Jill Wright Donaldson '92, and Ginny Frazier '98
- Moderator: Rebecca Beach, dean of academic services
- Dana Science Building, Room 114

Translating the Liberal Arts into a Career: Government and Public Service

- Panelists: Margaret Ross Schultze '80, Mary Catherine "M.C." Andrews '86, Maurie Dugger '98, and Sarah Poulton '06
- Moderator: Jeanette Barbieri, assistant professor of political science
- Goodwin Private Dining Room, Moody Center

Translating the Liberal Arts into a Career: Entrepreneurship and Running a Business

- Panelists: Georgia Berner '64, Bebe Flynn '80, Anna Holmes Hurley '85, Elizabeth Joyce '96, and Allison Hennessy '04
- Moderator: Kari Munro, visiting professor of business
- Wetherill Visual Arts Center, Room 119

Presentations

The Job Search: Using Technology and Networking*

Will my profile picture cost me a job interview? If my FB account is loaded with privacy settings, how can a potential employer I networked last night find me? In this session, alumnae will discuss with students how social media (Facebook, LinkedIn, etc.) have affected their hiring processes, and how they use these tools in their day-to-day business. Learn what you can do to make social media work for you.

- Presenter: Cabell Martin Wagner '00
- Moderator: Vladimir Bratic, associate professor of communication studies
- Dana Science Building, Room 142

How to Maintain an Effective Résumé: Showcasing Your Liberal Arts Experience**

Are employers looking for liberal arts graduates? How far back can your résumé go? Is there a specific résumé form for your chosen career field? The résumé and cover letter are the key components for communicating your liberal arts story to employers. In this workshop, you will learn and practice strategies

for both maintaining and tailoring your résumé for your specific field while still featuring your liberal arts background, so that you will stand out in the application process.

- Presenter: Megan White Hudson '02
- Moderator: Lori Joseph, associate professor of communication studies
- Janney Lounge, Moody Center

Workplace Etiquette

How do you shake hands? How do you answer the phone? Should you order drinks during a business dinner? What about RSVPs? Should you use Facebook? Twitter? What about texting? In this session, you will learn and practice important workplace dos and don'ts.

- Presenters: Leslie Dunne Ketner '84, and Catherine Dapra Zawierka '02
- Moderator: Luke Vilelle, university librarian
- Babcock Auditorium, Dana Science Building

From College to Career

What will happen as you transition from being a college student to a full-time professional? Learn how to excel in your first position once you graduate. Hear tips on relocating to a new city, managing finances, finding a mentor, and overcoming transitional challenges that may affect you emotionally, physically, socially, and financially.

- Presenters: Rita Shewbridge '05, Patricia Brooks Cope '09, Katy Fleming '09, and Monica Huegel '09
- Moderator: Shelbie Wahl-Fouts, director of choral activities
- Niederer Auditorium, Wetherill Visual Arts Center

Speed Connection

Alumnae Participants: Elizabeth Seydel Morgan '60, Shannon Ravenel '60, Sue Dobbs '63, Georgia Berner '64, Susan Seydel Cofer '64, Mim Farmakis '67, Sandra Kiely Kolb '70, Linda Lorimer '74, Elysse Stolpe '10, Cynthia Payton Morrison '75, Mary D. Ellison '76, Marnie Vanderpoel '76, Elizabeth Goodman Pritchard '80, Leslie Dunne Ketner '84, Mary Catherine "M.C." Andrews '86, Amanda Miller '86, Jill Wright Donaldson '92, Heather Frederick '95, Reed Howell Roberts '99, Jacqueline Chevalier '01, Miggie Bray Mustain '01, Allison Hennessy '04, Sarah Poulton '06, Katy Fleming '09, Brynn Hoffman '09, Monica Huegel '09, and Bill Johnston, board of trustee member.

Ballator Gallery, 3rd Floor, Moody Center

Panels

Translating the Liberal Arts into a Career: Financial Services

- Panelists: Karen Messer-Bourgoin '84, Judy Ball Morrill '84, Jenny VanLeeuwen Harrington '97, and Hannah Savino '07
- Moderator: Deborah Spencer, visiting assistant professor of economics
- Dana Science Building, Room 102

Translating the Liberal Arts into a Career: Law

- Panelists: Lillian Potter, '97, Sabrina Rose-Smith '00, and Alexis Snyder '06
- Moderator: Elizabeth Poliner, assistant professor of English and creative writing
- Dana Science Building, Room 142

Translating the Liberal Arts into a Career: Media and Public Relations

- Panelists: Suzy Allen Redpath '69, Alexa L.
 Foreman '77, Kathryn Brown Ramsperger '80, and Claire Sanders Swift '85
- Moderator: Vladimir Bratic, associate professor of communication studies
- Goodwin Private Dining Room, Moody Center

Translating the Liberal Arts into a Career: Performing Arts

- Panelists: Shannon Muhs '93, Emily Wexler '04, M.F.A. '08, and Rachel Nelson '07
- Moderator: Ernie Zulia, associate professor of theatre, chair of theatre department
- Wetherill Visual Arts Center, Room 119

Presentations

Internships! Internships! Internships!*

Internships are an invaluable part of the undergraduate educational experience. In this session, learn all about internships with emphasis on successful strategies for searching, applying, and interviewing for internships (and summer jobs). Hear about alumnae's own experiences with the internship process.

- Presenters: Katie Lowe '07, Alexandra Herring '11, and Emily Rose Klein '11
- Moderator: Ashley Glenn, director of the Career Center
- Janney Lounge, Moody Center

Interviewing: Do's and Don'ts*

Development of strong interviewing skills is crucial for career success. This session will cover what you should do before, during, and after the interview. Topics to be discussed include typical interview questions and how best to answer those questions. Discover how to set yourself apart from other candidates with dynamic interview skills. This introductory session is designed for students with little or no interviewing experience.

- Panelists: Anna Cork '96, M.A.L.S. '04, and Maurie Dugger '98
- Moderator: Matthew Marshall M.A.L.S. '07, M.F.A. '11, visiting assistant professor of film
- Dana Science Building, Room 114

Interviewing: How to Stand Out**

Development of strong interviewing skills is crucial for career success. This session will cover what you should do before, during, and after the interview. Topics to be discussed include typical interview questions and how best to answer those questions. Discover how to set yourself apart from other candidates with dynamic interview skills. This more advanced session is designed for students who already have some interviewing experience.

- Panelists: Daryl DeBerry '79 and Quincie Rivers '84
- Moderator: Jill Hufnagel, associate director of the Batten Leadership Institute
- Niederer Auditorium, Wetherill Visual Arts Center

Achieving Balance: Can Women "Have It All?"

In today's world, is it possible to find both personal and professional success? How do you determine what's important to you? Is it possible to merge your passion with your career? Alumnae will share expertise on identifying interests, exploring values and acknowledging abilities so you can build a balanced and fulfilling life.

- Presenters: Cynthia L. Hale '75, Suzanne Brooks Cope '80, Ginny Frazier '98, and Emily Wheat Maynard '00
- Moderator: Carrie Brown, distinguished visiting professor of creative writing
- Babcock Auditorium, Dana Science Building

Post Conference

Networking, Dinner Reception

5:30 pm to 7:30 pm Students and alumna

Students and alumnae will practice the fine art of networking over dinner. By 6 pm, selected alumnae will be seated at assigned tables and students are invited to engage with them in "What to Do with Your Major" table conversations.

Alumnae Dessert

7:30 pm

Post-Conference Conversation

(*Preregistration required*)
Thursday, 7:30 pm
Being an African-American Woman in the Workplace

- Hosts: Savon Shelton Sampson '04 and Shamecca Bryant '04
- Camp Younts

Post-Conference Conversation

(*Preregistration required*) Thursday, 7:30 pm A Different Kind of Canvas

- Host: Rita Shewbridge '05
- Roanoke Times Room

Post-Conference Conversation

(*Preregistration required*)
Friday, 8 am
The Juggling Act

- Hosts: Patricia Brooks Cope '09 and Stephanie Lohmann '08, M.F.A. '12
- Roanoke Times Room

Post-Conference Conversation

(*Preregistration required*) Friday, 8 am

- There's No "I" in "Sports Management," but There is a "T-E-A-M"
- Host: Katie Lowe '07
- Camp Younts

Individual Internship Interviews

(*By appointment only*) Friday, October 11 *Career Center*



Mary Catherine "M.C." Andrews '86 is senior strategist at Vianovo, and previously served at the White House, as director for democracy on the National Security Council staff and, later, as special assistant to the president and director of global communications. She also served on the 2000 presidential transition team. Before joining the White House, M.C. served at prominent NGOs and international organizations, including the International Republican Institute, World Bank, and Open Society Institute. M.C., a proud native of Gastonia, N.C., lives in Washington, D.C. She received Hollins' Distinguished Alumnae Award in 2011. She has a master's degree in public administration from the John F. Kennedy School of Government at Harvard University. She returned to Harvard in 2010 as a fellow at the Institute of Politics.



Mary Ellen Apgar '12 graduated with a major in history and participated in multiple theatre productions while she was a student at Hollins. After completing her undergraduate studies, she began work in Hollins' office of admission as a counselor and transfer coordinator. A year later, she became the director of the Horizon program, while continuing as transfer coordinator. A former Horizon student herself, she is thrilled and honored to "come home" to the Horizon program. She is an active member of the local community, enjoys volunteer work with youth, and supports local artists and music.



Thomas A. Barron, chair of Hollins' Board of Trustees, earned a B.A. from Williams College and an M.B.A. from Florida State University. He began his career in banking with Capital City First National Bank. Today he is president of Capital City Bank. Tom serves on the boards of the Tallahassee Downtown Redevelopment Commission, Exchange Club of Tallahassee, Tall Timbers Foundation, and Capital Health Plan. He is the father of three daughters who attended Hollins: Elizabeth Douglas Barron '04, Rebecca Meriwether Barron '07, and Anne Taliaferro Barron '11. His wife, Jane Henderson Barron '71, has been on the Parents Council for the last five years and is also the reunion gifts chair for her class. Other family members who attended Hollins include Jane's sister, Mary Buchanan '60, and mother, Annie Bell Henderson '33, and Tom's sister Merri Barron McLean '76 and cousin Catherine Barron Pope '97.



Sarah Reiners Bartenstein '78, an English major, is the director of communications at St. Stephen's Episcopal Church in Richmond. She is president of Episcopal Communicators, an international professional organization for people with communications responsibilities in the Episcopal Church. Previously, she worked as director of communications for Commonwealth Public Broadcasting. She serves Hollins as her class reporter and is the mother of Elizabeth, class of 2007.



Julie Westhafer Basic '96 graduated with a B.A. in communication studies, a pathway in global studies, and a minor in history. She began her career in development at the University of Virginia School of Law and has held fundraising positions at Mary Baldwin College and UNC's Lineberger Comprehensive Cancer Center. Since 2000, she has worked at the Jamestown-Yorktown Foundation, serving as the director of the annual fund, major gifts officer, and, most recently, senior director of development. She lives in Williamsburg, Virginia, with her husband, Chris, and two children.



Georgia Berner '64 is president and CEO of Berner International Corporation, the first U.S. manufacturer of air curtains, which create an airtight seal across an open doorway that saves energy and creates healthy, comfortable environments. Upon her husband's death in 1984, Georgia took over Berner, which has experienced exponential increases in growth and profits. Georgia has received numerous awards and accolades during her career, sits on a number of boards, and is known for her work with energy conservation, social programs, and philanthropy. Georgia has also designed and developed a nonpartisan website (www. whatifpost.com) that provides a comprehensive look at the problems and the options for reforming health care in America. An English major at Hollins, Georgia earned a master's degree in social psychology from the University of Pittsburgh and attended Harvard's Women and Power executive program.



Allison Bough '93 graduated with a B.A. in economics and business and went on to earn an M.B.A. from Meredith College. After Hollins, she took an immediate turn into the world of nonprofit fundraising, where she's stayed ever since. As a staff member and consultant, she has raised money for organizations across the U.S., including museums, homeless shelters, SPCAs, presidential homes, and currently St. Mary's Home for Disabled Children in Norfolk. Allison is an experienced trainer for other nonprofit development professionals and serves as a board member and volunteer for many local and national organizations. A resident of Norfolk, she is an avid world traveler, having visited more than 25 countries, including a three-year sojourn in Italy.



Amanda Miller Boyd '08 has a passion for interviewing and asking the right questions, and she was determined to be the next Katie Couric. After completing numerous broadcast journalism internships, she concluded that the long hours and sensationalized news weren't for her. After graduation, she launched her career in banking, and in 2011 she became a corporate recruiter based in Richmond. Her first client was the Greenbrier Resort, and she has continued to enhance her skills through partnerships with Team ACP, ClearPoint Credit Counseling, Federal Reserve Bank, and Direct Mail Solutions. In 2012, Amanda joined the card recruiting team at Capital One. While at Hollins, Amanda was a member of ADA, HAB, and the Batten Leadership Institute. She also ran cross country and played lacrosse.



After graduating with a B.A. in biology, **Suzanne Brooks-Cope '80** joined the Jesuit Volunteer Corp and served in an inner-city health clinic and a drop-in center for the homeless in Baltimore. After three years of full-time volunteer work, she entered Princeton Theological Seminary and graduated with an M.Div. in 1987. She has served four churches in her 25 years of ministry and currently is the pastor of St. Matthews United Church of Christ in Kunkletown, Pennsylvania. Suzanne is married to Scott Brooks-Cope; they have four children, including Patricia, Hollins class of '09.



Shamecca Bryant '04, a women's studies major, worked as a fundraiser for the Make-A-Wish Foundation in Richmond. In 2007, she received an M.A. in sociology from American University while working at the Council for Advancement and Support of Education. She is the executive director of the Orange County Rape Crisis Center in Chapel Hill. Managing a staff of nine and an annual budget of \$600,000, Shamecca leads the center as the expert in healing programs for survivors of sexual violence. A published author, she also participates in conferences on the topics of violence, fundraising, and nonprofit management.



Hilary Bumm '93, of Atlanta, is a partner at Speak (formerly Buzz), a boutique public relations team. Her 20+ years of experience include such clients as the Southeastern Flower Show, Lilly Pulitzer, Ogilvy Public Relations, Green Olive Media, and more. She currently volunteers for Hollins' Alumnae Board, Atlanta Lab Rescue, and Canine Companions for Independence. In her free time, Hilary enjoys walking her lab, Nell, antiquing/junking, gardening, piddling around the house, anything related to a beach, and plotting her next jet-setting adventure.



Jacqueline Chevalier '01 was born and raised in Huntington, West Virginia. She graduated with a B.A. in biology and chemistry and attended Morehead State University for one year, working on her master's degree in animal science while applying to veterinary school. She graduated from Tuskegee University in 2006 and joined the Tri-State Animal Clinic. She is now the owner of Tri-State Veterinary Center in Huntington, and has dedicated her time to making it the best in the tri-state area. She is married and has a beautiful daughter. She enjoys horseback riding, vacationing, learning, and working with the local animal shelter. She is pictured with one of her three dogs, Casey, who comes to work with her every day.



Susan Seydel Cofer '64 graduated with a B.A. in art history. Though there was no degree offered in studio art in the early sixties, she took every studio course Hollins made available during her four years. In the following decade she also took studio classes at the Atlanta College of Art and Georgia State University. She taught art and art history at the Lovett School, established a corporate art program, served as a board member of Art Papers, Atlanta's Alliance Theatre, and the Atlanta College of Art. Most recently she was on the board of visitors of UGA's Lamar Dodd School of Art. Since her first solo exhibition at Heath Gallery in 1976, she has shown her work continually in solo exhibits in commercial galleries, nonprofit spaces, and museums, as well as various group shows.



Allison Connolly '00 graduated with majors in French and Spanish. During her time at Hollins, she spent a year on the Hollins Abroad-Paris program. She completed her Master's and Ph.D. at the University of North Carolina at Chapel Hill, where she studied French and Francophone literatures. She is National Endowment for the Humanities associate professor of French at Centre College, where she also teaches humanities and European studies. She has worked with study abroad programs in France and currently mentors students applying for Fulbright grants. She enjoys travel, cooking, reading, and hiking.



Patricia Brooks Cope '09 graduated with a B.A. in dance. She then lived and worked in Belfast, Ireland, for a year, where she taught many dance classes, was a member of the Northern Ireland Dance Research Base, and worked with the Young Adult Volunteer program in Belfast with the Presbyterian Church (USA). She has performed some of her own dance works in Jacksonville, Salt Lake City, and Roanoke. In the summer of 2011 she cofounded Dwelling Dancetheatre. The company collaborates with Roanoke Ballet Theatre to host a works-in-progress performance series called "The Tinker." Since 2012 she has served as the coordinator of Christian formation at Christ Episcopal Church in Roanoke.



Anna Cork '96, M.A.L.S. '04 graduated with a double major in Spanish and communication studies, then returned to Hollins to complete her graduate studies with an interdisciplinary M.A.L.S. degree. Since then, she has held several human resources leadership positions at such companies as HCA, *The Roanoke Times*, Community Health Systems, Duke Energy, Mood Media/Muzak, and Flakeboard-Arauco. She holds several certifications from DDI in training and behavioral interviewing as well as such professional assessments as DISC, MBTI, and Workplace Big 5. She has volunteered for the Virginia Literacy Association, Girls on the

Run, and Urban Ministries. A resident of Charlotte, North Carolina, she is a runner, avid reader, poet, and traveler.



As curator, **Brandy S. Culp '98** has led projects for the preservation and conservation of Historic Charleston Foundation's collection of fine and decorative arts. Making significant acquisitions of rare artifacts, Brandy curated the 2011 New York City Winter Antiques Show loan exhibition titled *Grandeur Preserved: Masterworks Presented by Historic Charleston Foundation*. Before joining Historic Charleston Foundation, Brandy served as the Andrew W. Mellon Curatorial Fellow in the department of American art at the Art Institute of Chicago. She has worked at the Bard Graduate Center in the exhibitions department and at the Metropolitan Museum of Art, where she spent two years conducting research for the exhibition *Art and the Empire City, New York, 1825-1861*. She has co-authored the book *Grandeur Preserved: The House Museums of Historic Charleston Foundation* and has written numerous articles and presented lectures for nationally noted organizations and forums.



Daryl DeBerry '79 worked briefly in the Hollins admission office after graduating with a degree in art history. She then joined the advertising department at the *Charlotte Observer*. In 1981, she began an 18-year career in consumer sales with Bristol Myers Squibb. In 1999, Daryl left the corporate world to spend more time with family and to work in the nonprofit sector as development director at an independent school in St. Petersburg, Florida, handling fundraising, admission, marketing, alumni relations, and special events. She has since worked for a children's museum and is currently major gifts officer for Bayfront Health Foundation. She sings in an a cappella group, ushers for a local theatre, and paints scenes for school productions.



Susan "Sue" Barth Dobbs '63 graduated from Hollins with a B.A. in English. While at Hollins, she participated in Hollins Abroad-Paris and the riding program and creative writing programs. She served on the Hollins Alumnae Board (1985-88) and joined the Board of Trustees in 2007. She was a member of the national campaign leadership gifts team during the Campaign for Women Who Are Going Places. Sue has worked as a landscape designer and has served on numerous boards, with a particular interest in architecture, gardening, and education. She has two children. She and her husband, John, live primarily in Florida, but two of John's companies, JHD Aircraft Sales Co. and Dobbs Management Service, LLC, are in Memphis.



Jill Wright Donaldson '92 graduated with a B.A. in chemistry and subsequently attended Indiana University School of Medicine, earning an M.D. in 1996. From 1996 until 2002, she completed her residency in neurosurgery. She has worked as a staff neurosurgeon in Indianapolis and Layfayette, Indiana. She currently works for Community Hospital in Indianapolis and holds several positions in quality assurance and operations for the network. She lives in Indianapolis with her husband, Jody Donaldson. She is a competitive equestrian and enjoys playing bass and piano.



Susan Boardwine Dorsey '78, B.A. in psychology, went to the University of Virginia to obtain a master's degree in speech pathology and then worked for three years with handicapped preschool children. During this time she began taking prerequisite courses for medical school. She received an M.D. from the University of Arkansas for Medical Sciences in 1987. She completed her residency and post-doctoral research in the field of dermatology at Vanderbilt University Medical Center in 1993. After that, she established a private practice in dermatology in Roanoke. She has been busy raising a daughter and three sons.



Maurie Dugger '98 majored in political science and minored in history. After graduation, she worked for several members of Congress from Georgia before moving to Washington, D.C. In 1999, she went to work for the Republican National Committee and was deployed to Florida as part of the 2000 presidential recount team. Immediately after the 2000 presidential campaign, Maurie worked for the new administration as a political appointee before returning to Florida to be the deputy finance director for Governor Jeb Bush's re-election campaign. After giving up the campaign life, Maurie became a lobbyist at the law firm of Akin, Gump, Strauss, Hauer and Feld. Currently, she is the senior director for political affairs at the Edison Electric Institute, where she manages EEI's federal political strategy, political party convention and inauguration programs, and charitable contribution efforts.



Meghan Morse Edwards '06 graduated as the first environmental studies major, with minors in mathematics and economics. As an environmental analyst and project manager, she analyzes environmental and social impacts for projects under National Environmental Policy Act. Using her liberal arts background, she performs a wide variety of tasks, including editing and formatting documents, arranging public meetings, and writing winning proposals. Meghan worked full time while obtaining her master of natural resource degree from Virginia Tech. As an assistant citizen outreach director, she did fundraising for nonprofits, including Human Rights Campaign and Environment North Carolina. This work involved management of budgets and personnel. She loves traveling the world with her husband and enjoying nature and outdoor activities all over the globe, including six months in New Zealand.



Mary D. Ellison '76 graduated with a B.A. in biology. After two years in the Peace Corps, she went into biomedical research at the Medical College of Virginia/Virginia Commonwealth University, where she earned a Ph.D. in anatomy and neurobiology and a master's degree in health administration. Since 1991, she has held a variety of administrative and leadership positions at the United Network for Organ Sharing (UNOS), which operates the national organ transplant network. Currently the chief external relations officer at UNOS, she oversees 65 staff members, including statistical researchers, health educators, and media relations staff. Having raised two children, she and her husband live in Richmond. Mary D. enjoys aerobic exercise and international travel. With other members of First Presbyterian Church, she teaches the installation and use of clean water filtration systems in Nicaragua and Haiti.



Miriam "Mim" Hayllar Farmakis '67 represented the Alumnae Association as alumna trustee from 2006 to 2009 and was elected to the Board of Trustees in 2009, where she serves as chair of the Committee on Buildings and Grounds. Mim has also served as her class fund chair and reunion gift chair for a number of years. Mim and her husband, Tom, have two children.



Erica Feiste '03 graduated from Hollins with a B.A. in biology. She was a member of the Hollins riding team and bred and campaigned the 2012 Virginia Horse Shows Association High Score Award winner for Yearling Hunter Breeding. She attended the North Carolina State University College of Veterinary Medicine, graduating in 2007. Since then she has lived in Chesapeake, Virginia. She practiced small animal general medicine and surgery for two years, and for the past three years she has limited her practice exclusively to small animal emergency and critical care. She is the cochair of the Hampton Roads Alumnae Chapter, a member of the 1842 Society, and an admission volunteer. Erica volunteers with SEVA GRREAT (Southeastern Virginia Golden Retriever Rescue, Education, and Training).



Julie E. Fischer '92 graduated with a B.A. in biology and English and received a Ph.D. in microbiology and immunology from Vanderbilt University in 1997. After completing a research fellowship at the University of Washington, she joined the staff of the Senate Committee on Veterans' Affairs, first as an AAAS Science and Technology Fellow and then as professional staff. She served as a Council on Foreign Relations International Affairs Fellow and a microbiologist with a Thai-U.S. CDC collaboration aimed at increasing Thai capacities to detect emerging infections. From 2007 to 2012, she led the Stimson Center's Global Health Security Program. She now codirects a research program at the George Washington University School of Public Health and Health Services, focusing on the tools, policies, and partnerships that strengthen global capacities for disease detection and response.



Carol Strause FitzSimonds '73 graduated with a B.A. in art and for the past 30 years has exhibited her work at colleges, museums, festivals, and galleries across the U.S. and abroad. Her art is in numerous private and public collections, including the Smithsonian, National Museum of Women in the Arts, and Library of Congress. Carol has extensive curatorial experience coordinating original print projects, as director of Gallery 297 in Bristol, Rhode Island, and Congress Street Gallery in Portsmouth, New Hampshire, and as partner in Torpedo Factory Printmakers, Inc., studio/gallery, in Alexandria, Virginia. Married to her college sweetheart since 1974, she and her family moved numerous times until her husband's retirement from active duty in 2001. Permanently settled at last in Rhode Island, she works in her "dream" studio overlooking the Sakonnet River and teaches printmaking at the Providence Art Club. www.csfitzsimonds.com



Katy Fleming '09 graduated with a B.A. in communication studies. Since graduation, she has worked in the tourism, hospitality, and nonprofit industries. Her current full-time role consists of performing all aspects of running a renovated vaudeville theatre. She also owns her own photography and design business, volunteers at the Eastern Shore SPCA, is an active member of the Lions, and serves as a board member for the Pocomoke Area Chamber of Commerce. Katy resides on Chincoteague Island and enjoys motorcycle rides, boating, and spending time with her boyfriend and rescue animals.



Bebe Flynn '80 graduated with a major in English. After completing an M.A. in creative writing/fiction at the University of Houston, she began a 20-year career in the film business, first in New York and then in Los Angeles. Bebe Flynn Casting specialized in real people casting, primarily for national television commercials. In 2009, after volunteering for Meals On Wheels, Bebe learned that 80 percent of seniors share their meals with their pets because they can't afford pet food. She founded Miss Lilly's Trading Company and started selling a premium line of cookies, brownies, and gift tins with a percentage of profits funding the Miss Lilly's Pet Program, which provides food, flea medicines, in-home vet care, and specialty diets to the pets of home-bound seniors. In 2011, Miss Lilly's started a pet treat line. Miss Lilly's products are available online and in more than 100 stores including Whole Foods.



Alexa L. Foreman '77 graduated with a double major in English and film. She managed the American Film Institute Theater in Washington, D.C., before returning to her hometown of Atlanta. She is senior researcher/producer at Turner Classic Movies, where she has produced Star of the Month pieces, archival interviews, and the documentary *Memories of Oz.* She is the author of *Women in Motion*, co-author of *In the Picture: Production Stills from the TCM Archives*, and a contributor to *Leading Ladies, Leading Men, Leading Couples*, and the *St. James Women Filmmakers Encyclopedia and International Dictionary of Films and Filmmakers*.



Ginny Frazier '98 graduated with a B.A. in psychology and received her doctorate in clinical psychology from Nova Southeastern University's Center for Psychological Studies in 2004. She currently works in Louisville, Kentucky, as an adjunct professor in the graduate department at Spalding University and as a clinical supervisor for practicum students at her pro bono private practice at a residential substance abuse recovery center. She serves as a trustee of the Home of the Innocents and the St. Francis School, and volunteers as the second-grade room parent. Ginny and her partner have three children and enjoy spending time on their horse farm and traveling whenever possible.



Heather Frederick '95 received her Ph.D. in political science from West Virginia University. At Hollins she majored in philosophy and communication studies and minored in women's studies. An assistant professor at Slippery Rock University in Pennsylvania since 2004, she teaches courses in American government and serves as the pre-law coordinator. She recently developed new classes: Civil Rights, The Politics of Race, and Gay and Lesbian Politics. She is known to her students as a fun and informative lecturer and to her upper-level majors as a tough, demanding, and thorough professor.



Cynthia L. Hale '75 is the founding and senior pastor of the Ray of Hope Christian Church in Decatur, Georgia. In 2004 she established Elah Pastoral Ministries, Inc., a mentorship program that assists in the development of pastors and para-church leaders, and in 2005 convened her first Women in Ministry conference. She is chair of the board of Beulah Heights University and of City of Hope Ministries, Inc., and assistant secretary for the Hampton University Ministers' Conference. She was appointed by President Obama to the President's Commission on White House Fellowships. Cynthia received a master of divinity degree from Duke University and a doctor of ministry from United Theological Seminary in Dayton, Ohio. She served on the Hollins Alumnae Board and joined the Board of Trustees in July 2006.



Jenny VanLeeuwen Harrington '97 studied economics and graduated with Phi Beta Kappa honors. Jenny holds an M.B.A. from Columbia University. She is the CEO and principal owner of Gilman Hill Asset Management LLC, a boutique investment management firm. Before joining Gilman Hill, she was at Goldman Sachs as an associate and financial analyst and at Neuberger Berman as a vice president and associate portfolio manager.



Allison Hennessy '04 is the founder of Allison Hennessy Designs, a client-first firm whose namesake approaches each project with a deep understanding of the interiors business from every angle. Allison's style interprets the classics in a fresh, exciting way with a focus on comfort, elegance, and timelessness—the foundation for any room. Allison is a native of St. Augustine, Florida. She lives with her husband in New York City.



Alexandra Herring '11 graduated with a B.A. in mathematics and a minor in dance. While at Hollins she participated in several internships. Her senior year, she was awarded a competitive internship at UBS Financial Services, Inc., in New York City. During the spring term, she completed an internship with the local UBS Financial Services, which allowed her to land her first job after graduation. She started at UBS as a branch services associate and then worked her way up to client service associate. Currently, Alex is an engineer recruiter working for Aerotek, a staffing and recruiting agency in Roanoke. Without her internships, she would have never been on the path she is currently following.



Juli Beth Hinds '92 graduated with a major in economics and a minor in art history. She earned her master's degree in city and regional planning at Rutgers University. After several years as a planning consultant in New York City, she served for over a decade as a public agency director in Vermont, leading water resource, community development, land conservation, and infrastructure projects. During that time she worked extensively in the Vermont legislature and with Vermont's congressional delegation on planning, infrastructure, and environmental policy. Since 2008 she has been a consultant to US EPA, state agencies, municipalities, and ski areas on water resource, climate change, infrastructure financing, and development issues. She and her husband, Nick, have four fantastic kids, two crazy dogs, and way too much sports gear in the garage.



Brynn Hoffman '09 graduated with a major in history and a minor in art history. She went on to complete her M.A. at North Carolina State University in public history. Since graduating, she has worked as a museum educator at Mordecai Historic Park and the City of Raleigh Museum, and as an archives assistant at the State Archives of North Carolina. In her current role as the assistant manager of historic sites for Raleigh Parks, Recreation and Cultural Resources, she manages the operations at four historic sites and entities. She currently lives in Raleigh with her fiancée and two adorable dogs.



Megan White Hudson '02 graduated with a major in political science and a minor in French. Megan works in legal practice management. She spent five years at Dechert LLP, and is now serving as the business director for the corporate department at Blank Rome LLP. Before going into practice management, most of Megan's experience was working in law firm administration and legal services. She lives in New York City with her husband. They are both passionate supporters of music and the arts, with a special focus on promoting access to these important educational tools for underprivileged children.

Upon graduating with a B.A. in political science and a minor in international studies, **Monica Huegel '09** went on to pursue graduate studies at American University. During the 2010 election year, she was a research intern with WOMEN VOTE!, the independent expenditure arm of EMILY's List. In May 2011, she earned her M.A. in political science with a concentration in American politics. After graduation, she went to work at the "super" political action committee American Bridge 21st Century. Her work was highlighted on the political microsite BindersFullofWomen.com. In December 2012, after a successful November, she joined the Terry McAuliffe for Virginia campaign as a senior researcher. She lives in Alexandria, Virginia, and spends her free time with her two loves: painting and pop culture.



Anna Holmes Hurley '85 operates a business in prop styling and set design, now in its 17th year. Her work, which is based in New York City and extends to Los Angeles and other major venues, centers on long-standing relationships with leading advertising agencies and publications. In addition to jobs large and small for editorial clients, she organizes and executes numerous large projects for commercial clients. Her client list includes Saatchi & Saatchi, Kirshenbaum and Bond, *Vanity Fair* magazine, *New York* magazine, and photographers such as Brigitte Lacombe and Mary Ellen Mark. She majored in art history.



Honey Hutson '07 graduated through the Horizon program, majoring in English with an emphasis on creative writing and a minor in photography. She lives in Southwest Virginia and works for the federal government. She also freelances for Black Rose Publishing, which published two of her novels. Her latest novel (Mithra Publishing), released this year, incorporates both her major and her minor, as it showcases her photography in a book that's set in the Appalachian Mountains. A collection of short fiction is also due to be published this year. Honey has also worked as an associate editor for HK Book—a new subsidiary of Mithra Publishing—and is in contract negotiations to become a full-time partner of that business venture in 2014. The third novel in her series is expected out soon.



Bill Johnston, a graduate of Washington and Lee University, retired after a 41-year career on Wall Street, where he was president and chief operating officer of the New York Stock Exchange (1996-2001), a consultant to the exchange (2002-03), and a director (1992-01). He was chair of the board and chief executive officer of Agora Securities, Inc., which he founded, and then served as senior managing director of LaBranche & Co. Bill is the current chair of the New College of Florida board of trustees and is on the college's foundation board. He is also secretary and on the board of Plymouth Harbor, Inc., and chair of the Plymouth Harbor Foundation. Bill previously served on the Hollins Board of Trustees (2002-09) and returned this year. His wife, Betsy, is a member of the Hollins class of 1962. They have two children and two granddaughters (Hollins candidates!).



Elizabeth Joyce '96 is the proprietor of Harbor Specialties Charleston. In September 1997, she began working at Harbor Specialties in Georgetown, South Carolina. After two years the business moved to Charleston, where Elizabeth managed the store for four years. In 2003, she bought the business, and in 2004, she was one of the recipients of the "40 under 40" award for Charleston. Active in the community, she serves on the boards of My Sister's House and Charleston Area Therapeutic Riding, and has extensive volunteer experience with the Junior League of Charleston and the Ronald McDonald House. She spends her free time playing with her lab, Daisy, at the beach or in the mountains of North Carolina. She holds a B.A. in communication studies and is a Virginia native.



Leslie Dunne Ketner '84, an English major, is vice president of editorial development and editorial director of *US Airways Magazine* at Pace Communications, a marketing firm. As editorial director, Leslie led Time Inc.'s Southern Progress Custom Publishing division through its largest period of growth, including development of three magazines and a Web presence for Lowe's. Prior to this, Leslie was editor in chief of Meredith's *Window & Wall Ideas* magazine, after beginning the editorial portion of her career as an editor for Southern Progress' *Southern Accents* magazine. Previously she worked in New York and Boston for advertising agencies, including Wells Rich Greene and Scali McCabe Sloves.



Emily Rose Klein '11 graduated with a B.S. in chemistry and a B.A. in French. She works for the Division of Consolidated Laboratories for the state of Virginia as an analytical chemist. She works in the environmental department analyzing air, water, and soil samples from all over the state. A resident of Richmond, she enjoys cooking, rock climbing, and hiking.



Sandra Kiely Kolb '70, graduated with a B.A. in political science. She went on to earn a Stonier graduate degree in banking from Rutgers University in 1979. After graduating from Hollins, Sandra served on the White House staff of President Nixon and then began her 34-year banking career with Bankers Trust Company of New York. She retired in 2004 from National City Corporation, Cleveland, as managing director and chief administration officer of institutional asset management. Sandra was the president of the Alumnae Board for the 2007-09 term and served on the Board of Trustees. She returned to the board and serves as chair of the Committee on Audit. Sandra is immediate past chair of the board of the Cleveland Play House, which through her initiative has hosted 14 Hollins interns. Sandra and her husband, Martin, have three sons.

Linda Lambert '09 graduated with a B.A. in communication studies and went on to receive her M.A. in communication studies from Marshall University in 2011. In August 2011, Linda joined the university development staff at Virginia Tech as training and documentation coordinator. Linda creates and delivers a training curriculum to university development employees in a variety of areas, ranging from professional development courses to technical training. Her favorite part of her job is getting to know every new university development employee from the moment they walk in the door. She is an HGTV addict and relaxes by refinishing or repurposing garage sale or flea market treasures. Linda lives in Christiansburg, Virginia.



Evelyn Julia "Judy" Lambeth '73 received a J.D. from Wake Forest University School of Law in 1977. Her legal career has included a wide range of assignments in corporate, commercial, environmental, and international law and litigation. Judy began her career with the DuPont Company in 1977, becoming assistant general counsel of its energy subsidiary, Conoco, in 1992. From 1997 to 2001, she served as assistant general counsel and managing director for DuPont Asia Pacific, residing in Hong Kong. In 2001, she rejoined Conoco, Inc. (and subsequently ConocoPhillips), as deputy general counsel and corporate secretary. In 2006, Judy moved to Reynolds American, Inc., where she served as executive vice president and general counsel until her retirement in 2010. Judy is chair of the board of Old Salem Museum Gardens and is a Hollins Board of Trustees member.



Kimberly LaMotta-Maye '99 graduated with a major in English with a concentration in creative writing. After completing an internship writing for a weekly newspaper, she began her career as a technical writer for a regional bank in Birmingham, Alabama. Since then, she has held positions in technology project management for AmSouth Bank and Fidelity Information Systems. She obtained her PMP certification from the Project Management Institute in 2005. Since 2007, Kimberly has worked as vice president/IT project manager in the global commercial division of Bank of America. She volunteers for several local nonprofit groups, including the Virginia Arts Festival, Women in Operations & Technology, and serves as cochair of the Hampton Roads alumnae chapter.



Lorraine Lange M.A.L.S. '74 graduated from Roanoke College with a B.A. in psychology, and received her M.A.L.S. in English from Hollins, and an Ed.D. in educational administration from Virginia Tech. Since 2006 she has been the superintendent of Roanoke County schools and in 2009 was named a Tech Savvy Superintendent by E-News. She has been instrumental in developing and expanding the school system's virtual high school and has worked to launch the system's new STEM Academy. In 2011, Lorraine was named the Virginia Superintendent of the Year by the Virginia Association of School Superintendents and was selected as one of four finalists for National Superintendent of the Year. In 2012, she received the Virginia Excellence in Education Award from AdvanED.



Frances Leitner '73 graduated with a B.A. in biology. After teaching fifth-grade Earth science and seventh-and-eighth grade general mathematics and algebra at a small private day school in Maryland, she began a 32-year career in manufacturing with Siemens Energy, Inc. She retired in 2012 as quality assurance manager for the Siemens Charlotte (N.C.) Turbine-Generator Plant. Frances is a professionally certified quality engineer, quality auditor, and quality manager. She recently received certification as a South Carolina master gardener. She served two terms on the Alumnae Board, 1999-2001 and 2005-07, then served as president, 2011-13. She is currently on the Hollins Board of Trustees. Her mother, Frances McDowell Leitner, is a member of the class of 1939. Her husband, Marshall, an advisory manufacturing engineer, also retired from Siemens Energy, Inc.



Stephanie Helene Lohmann '08, M.F.A. '12 majored in studio art and English/creative writing. Since graduating, she has taught art in Baltimore city schools and an arts magnet school in Texas, collaborated on an art book in South America on a Henry Walter's Traveling Fellowship, and received a grant from the Baltimore Office of Promotion and the Arts for poetry. As an M.F.A. student at Hollins, she received the Gertude Claytor Poetry Prize and the Melanie Hook Rice Award for narrative nonfiction. Currently, she is the program manager for Blue Ridge Literacy, a nonprofit adult literacy organization that helps immigrant and native English speaking adults pursue educational goals and citizenship and to improve lives through literacy. Stephanie writes a sex and love column for Creative Loafing Charlotte. You can find her poetry in *Rattle* and the *Indiana Review*, among other journals.



Linda Lorimer '74 was president of SGA and valedictorian while studying political science at Hollins. She earned a J.D. from Yale Law School in 1977. She is currently vice president and senior advisor to the president of Yale University. Before 1993, she served as president of Randolph-Macon Woman's College (now Randolph College). She is a director of McGraw-Hill, Inc., and was its presiding director for five years. She serves on a number of nonprofit boards and has been on the board of three other publicly traded companies. Linda joined the Hollins board in 2001, previously serving from 1984 to1987. She serves as cochair of the Committee on Academic Affairs. Linda is married to Charles Ellis, a graduate of Yale University and Harvard Business School. She has two children, Katharine and Peter.



After graduating with a B.A. in communication studies, **Katie Lowe '07** interned at the NCAA with the Division I men's and women's basketball championships. In 2008, she was hired as the Colonial Athletic Association's director of basketball strategies, where she helped coordinate game schedules, develop marketing strategies, and maximize the conference's presence on television. In November 2012, Lowe was promoted to assistant commissioner of women's basketball and championships. In her new role, she has oversight of women's basketball and several Olympic sport championships. She lives in Richmond, where she enjoys reading and playing volleyball at Richmond Volleyball Club.



Beth Macy M.A. '93 is the longtime families beat reporter for *The Roanoke Times*. Her reporting has won more than a dozen national awards, including two Casey medals for projects on immigration and elderly caregiving, several Society for Features Journalism awards, diversity writing honors from Columbia University, and a 2011 Associated Press Media Editors international reporting prize for a story about cholera in Haiti. She was a 2010 Nieman Fellow in Journalism at Harvard. She recently finished a year's leave to write *Factory Man*, a nonfiction narrative about the globalization of the American furniture industry—told through one third-generation factory owner's battle to keep his Galax, Virginia, factory going. The book won the J. Anthony Lukas Book-In-Progress Award. Beth has taught journalism at Hollins and published numerous freelance articles and essays.



Elizabeth "Betty" Hardaker Marsh '66 (Hobe Sound, Fla.) majored in history and participated in Hollins Abroad—Paris. She joined Hollins' Board of Trustees in 2012. She received an M.A. and Ph.D. from Drew University and was an adjunct professor and then a trustee at Drew University until 2009. She cofounded the New Jersey nonprofit organization New Jersey SEEDS, which is committed to developing future leaders from disadvantaged backgrounds through mentoring and education. In partnership with competitive secondary schools, New Jersey SEEDS provides opportunities for highly motivated, academically qualified, but economically disadvantaged students. Her husband, Spencer Scott, is an investment counselor.



Emily Wheat Maynard '00 majored in French and art history and in 2004 received an M.A. in decorative arts history from the Bard Graduate Center for Decorative Arts, Design, and Culture in New York. Her graduate education focus on the history of jewelry led her to establish her jewelry design business, Elva Fields, in 2003, a Kentucky-based studio that creates one-of-a-kind necklaces and earrings by hand, using repurposed vintage and antique materials. Emily and her work have been featured in *O The Oprah Magazine*, *Country Living*, *Marie Claire*, and *Southern Living*.



While at Hollins, **Elizabeth "Libby" Hall McDonnell '62** was the West Annex dorm president and a member of ADA. She left Hollins after two years to study in Florence, Italy. Libby's grandmother, Elizabeth Moss Hall, graduated from Hollins in 1902. Libby is a graduate of Mary Institute, which awarded her a medal of honor. There she served as a trustee and as president of the alumnae association. She has also served on the boards of St. Louis Country Day School, Churchill School, Purnell School, St. Louis Art Museum, Missouri History Museum, and Friends of the Botanical Garden. She joined Hollins' Board of Trustees in 2007. Libby and her husband, Jim, retired vice president of marketing for McDonnell Douglas Corporation, have two daughters. They live in St. Louis.



Karen Messer-Bourgoin '84 majored in economics and received an M.S. degree in management from Mount Vernon Nazarene University. She has more than 25 years of experience in the financial services industry and is currently a treasury management bank officer, holding the position of portfolio manager in PNC Bank's Strategic Partners Group. She is president of Partnership in Innovation and Education, a nonprofit organization that promotes innovation initiatives that accelerate academic achievement, workforce readiness, and economic development. She has served on the board of directors of Red Bird Mission School and on the finance committee at Hyde Park Community United Methodist Church. She volunteers with PNC's Grow Up Great initiatives. She lives in Cincinnati with her husband, Jack.



Amanda Miller '86 is a Phi Beta Kappa graduate with a B.A. in art history and French. She began her publishing career at Van Nostrand Reinhold in 1988 and since 1993 has been at John Wiley & Sons, where she is now a vice president and publisher. Amanda has been an active Hollins volunteer since graduation. She served as cochair of the New York alumnae chapter, participates in the Hollins Career Assistance Network, and has hosted Hollins interns. Amanda currently serves on the New York steering committee for alumnae engagement.



After graduating from Hollins, **Helen Hopkins Miller '77** received a master's degree in social work from Columbia University in 1981. She is a licensed clinical social worker in New York State and has an extensive background directing cancer prevention and wellness programs for major cancer centers, including the Memorial Sloan-Kettering Cancer Center and the New York Presbyterian Hospital. Her nonprofit executive management experience includes five years as executive director of the Bachmann-Strauss Dystonia & Parkinson Foundation. Most recently, she was CEO of CancerCare, a national nonprofit that provided services to those affected by cancer. She is a member of the Academy of Certified Social Workers and the National Association of Social Workers and serves on the board of the National Philanthropic Trust and the Castine (Maine) Historical Society.



Suzy Mink '74 graduated with a major in Spanish and a minor in art history. After completing her graduate studies at University of Virginia, she returned to Hollins to serve in the development office in the annual giving program. Since that time she has held many development positions at a variety of institutions, including Washington National Cathedral, Drew University, World Wildlife Fund, Elizabeth Glaser Pediatric AIDS Foundation, and Nature Conservancy. In addition, she has served on many nonprofit boards. Since September, she has served as the senior philanthropic advisor in Hollins' development office. A resident of Washington, D.C., she is an avid triathlete, outdoor enthusiast, and active artist.



After graduating with a B.A. in English, **Elizabeth Seydel Morgan '60** began teaching literature at St. Catherine's School. In 1971 she initiated their course in creative writing. In 1986, she received her M.F.A. in creative writing from Virginia Commonwealth University in Richmond, and in 1988 her thesis was published as *Parties: poems* by Louisiana State University Press. Since then, LSU has published three more books, with *Spans: New and Selected Poems* due in 2014. As well as poetry, she has published short fiction and essays, written a novel, and won the Virginia Governor's Prize for a screenplay. After retirement she has taught classes at W&L, Randolph, the Virginia Museum, and VCU. In 2007 she was the Louis D. Rubin, Jr. Writer-in-Residence at Hollins, named for her beloved professor and advisor.



Judy Ball Morrill '84 graduated with a B.A. in political science and French and received her M.B.A in finance from New York University's Stern School of Business in 1989. She has spent her career in the private wealth management field, as a portfolio/senior relationship manager for the Bank of New York and for Brown Brothers Harriman, and as a managing director for Highmount Capital. She is currently managing director at Silvercrest Asset Group in New York. Judy served on the Alumnae Board (1998-2001) and was chair of the New York alumnae chapter (1989-96). She is a trustee of the New York Diocesan Investment Trust, chair of the audit and financial advisory committees for the National Society of the Colonial Dames in New York, and a volunteer and fundraiser for St. Ignatius Loyola School. She is the mother of three boys and a competitive runner and triathlete.

Cynthia Payton Morrison '75, a political science major, is clerk of the circuit court in the City of Portsmouth, Virginia. At Hollins, she was a member of the Religious Life Association and the Black Student Association. Following her graduation from Hollins, Cynthia received an M.B.A. and had a 20-year career with Verizon. When her husband was appointed to a judge's position and an opening occurred in the office of the clerk, he and others encouraged Cynthia to assume that office. She was recently elected to her second eight-year term as Clerk of Portsmouth. In addition, she is serving as the leader of the State organization for Clerks of Court. Her civic activities include: Portsmouth Democratic Committee, Chesapeake Bay Bridge Tunnel Commission, Virginia Circuit Court Clerks Association, Metro Clerks Association, Alpha Kappa Alpha, and the Links.

Megan McCarthy Mudd '97, a political science major, is hospitality chair for the Foundation Fighting Blindness, classroom volunteer and PTA member of Henry Clay Elementary, class representative for St. Mary's Ryken High School, and former member of the Junior League of Richmond. A former personal chef, she continues to cater small events. A member of the Richmond alumnae chapter, she served as chair from 2000 to 2007.



Shannon Muhs '93 majored in music and minored in creative writing and received an master's degree in vocal performance from New England Conservatory of Music. She has worked for Berklee College of Music for 18 years, most recently in the office of the vice president for student affairs. Shannon also has a varied performing career, including theatre, film, commercials, and voiceovers. She can be seen and heard in ads for Hasbro, Partners Healthcare, BJ's, Amica, 99 Restaurant, and many more. She is also a lyricist, and her collaboration on *The Jeans Rule* with Michael Wartofsky has been performed in showcases in New York City and California. Other recent writing projects include an R&B ballad titled "The Other Side of Me," with music by Elena Roussanova, featuring past Star Search winner Denise Hudson on lead vocals, and produced by Grammy Award-winning producer Prince Charles Alexander.



After graduating from Hollins with a major in English, **Miggie Bray Mustian '01** returned to her hometown of Richmond to teach. She taught second grade in Henrico County Public Schools for 12 years and is currently teaching first grade. She participated in the Social Studies Textbook Adoption Committee for the State of Virginia and has been nominated for both teacher of the year and the REB Award for teaching excellence.



The day after **Amy Nance-Pearman '97** graduated with a B.A. in studio art, she began working at Boyd Photography, a commercial studio in Roanoke, which is where she spent her 1997 January Short Term and had an internship the spring semester of her senior year. Her work ranges from industrial photography for such companies as Advance Auto Parts and TMEIC GE, to hospitality for Hilton, Marriot, and the Roanoke Regional Airport, to product shots for Medeco Security locks, Tetra, and many more. Her work has received many regional ADDY advertising awards, international production awards, and one national ADDY for a campaign she worked on for child abuse prevention. She works with many nonprofits, including SPCA, Children's Trust, and United Way. She lives in Roanoke with her husband and daughter (hopefully a future Hollins girl).



Rachel Nelson '07 graduated from Hollins with a double major in theatre and English. She is currently finishing her M.F.A. in intermedia studies at the University of Maine. After graduating from Hollins, Rachel worked as a writer, performer, and theatre maker at various theatres in Minneapolis. She is the founder of the performance art think tank APORIA and is a current artistic member of the theatre company Savage Umbrella. Her plays have been produced at more than 15 theatres in Minneapolis, St. Paul, Portland, New Orleans, Salt Lake City, and Roanoke. She was featured on KFAI in Minneapolis as a "best new playwright" for the Queer Fruit series, and her work was recently highlighted in *BOMB* magazine's online series. Rachel is the founding director of the nationally touring Feminist Pop-Up Festival and Lean to the Tender—a series of performative notions with strangers.



Megan Overton '06 graduated with a B.A. in history and English and went on to receive her M.B.A. in 2011 in marketing from the College of William and Mary's Mason School of Business. After completing her graduate studies, she started working for Snagajob, the nation's largest network of hourly job seekers and employers, where she currently serves as the director of employer product marketing. Megan lives in Richmond with her husband and goldendoodle. Outside of work, she enjoys testing her culinary skills and supporting Richmond's historical museums and restaurants.



Lillian Potter '97 graduated with a B.A. in history and received her J.D. from Georgetown University Law Center in 2000. After graduating, she clerked for a federal appellate judge and then served as a Skadden Fellow, representing migrant workers in federal employment litigation. She joined Wilmer Hale LLP in 2003, where she is special counsel in the Washington, D.C., office. Lillian's practice focuses on internal and government investigations—in particular, on the Foreign Corrupt Practices Act and other anticorruption laws.



After graduating with a B.A. in history, **Sarah Poulton '06** obtained an M.P.A. degree from the University of North Carolina at Charlotte in 2009. While completing her M.P.A., Sarah worked for the City of Charlotte Solid Waste Services Department as a contract administrator. In 2011, she was hired by the city's procurement management division as a contract officer. Sarah also teaches in the UNC-Charlotte M.P.A. program as an adjunct professor of contract and grant writing and management. She serves on the board of directors for both the UNC-Charlotte M.P.A. program and the Central Piedmont Chapter of the American Society for Public Administration; chaired the 2013 Southeastern Conference for Public Administration; and volunteers at the Charlotte-Mecklenburg Police Department Animal Care and Control and with a triathlon training group.



Thanks to an internship at Dominion Bankshares in Roanoke, economics major **Elizabeth Goodman Pritchard '80** landed a job in the investment department at SunTrust Bank. After nine years with SunTrust as a vice president in both Atlanta and Nashville, Elizabeth returned to college for a B.A. in interior design. She started her own design firm, E. Pritchard Designs, specializing in residential interior architecture and design. She is past president of the YWCA of Nashville and Middle Tennessee, as well as of the Peachtree Battle Alliance, an Atlanta neighborhood civic association. She currently serves as vice chair of the Buckhead Council of Neighborhoods, trustee of the Sara Giles Moore Foundation, and as a trustee on the Hollins Board of Trustees.



Kathryn Brown Ramsperger '80 is a communications executive specializing in humanitarian issues and cause-related marketing. She began her career as a journalist with local newspapers, then *National Geographic* and Kiplinger publications. After earning a graduate degree in publications management from George Washington University, she worked with the national and international Red Cross. In 2000, Kathryn formed her own communications company. Her client list ranges from the National Institutes of Health and the World Bank to small start-ups. An English major with an emphasis in creative writing, Kathryn received the Hollins Fiction Prize, several International Association of Business Communicators' creative awards, and a Gold Hermes Award. She's also a Red Cross Tiffany Award nominee. With a passion for mentoring, Kathryn is also a certified life coach, specializing in assisting women in transition and creatives. Contact her through www.ramspergercommunications.com.



Shannon Ravenel '60 graduated from Hollins with a B.A. in English literature, and has worked in publishing for almost 50 years: at Houghton Mifflin's editorial department, as series editor of *The Best American Short Stories*, as a cofounder with Louis Rubin of Algonquin Books in 1982, as Algonquin's editorial director, and as editor of 20 volumes of *New Stories from the South*. In 2001, she stepped down as editorial director to create and direct a new imprint for Algonquin—Shannon Ravenel Books. Retired as of August 2013, she lives in Chapel Hill with her husband.



Suzy Allen Redpath '69 graduated with a B.A. in history and has spent more than 35 years at CBS News, first with the *CBS Evening News* and now as the senior coordinating producer for *48 Hours*. She is on the board of directors for the School of American Ballet. Suzy has also been associated with AFS, an exchange student organization. She served on the Alumnae Board from 1992 to 2002, joined the Hollins Board of Trustees in 2004, and has served as vice chair since 2007. She received an honorary L.L.D. from Hollins in 2006. Her husband, John, has degrees from Princeton, University of Michigan Law School, and New York University Law School. Their daughter, Ann, is a graduate of Deerfield Academy and Colgate University.



Quincie Rivers '84 graduated with a B.A. in biology and moved to Washington, D.C., launching a career in the fledgling world of workforce management. Promoting increased and more strategic use of the contingent workforce, she developed an impressive record of performance in sales and business management in the staffing industry. Recognized on multiple occasions for her commitment to excellence, Quincie today employs her knowledge of workforce dynamics to advise clients how to create competitive talent advantage by capitalizing on the methods used to acquire, engage, and manage the workforce. She has served on the Alumnae Board and the Capital Area Staffing Association and is a past member of the Baltimore Business Leadership Network and the Metropolitan Executives Club. Quincie is an active member of her local Capitol Hill community in D.C.



Reed Howell Roberts '99, a sociology major, moved to New York after graduation, where she worked as an interior designer for Prentice Interiors; she then moved to Atlanta, where she is an interior designer with Guyton Design Group. Reed is involved in many nonprofit organizations in Atlanta, including Saint Anne's Day School, Atlanta Speech School, Pound the Pavement for Peter, Children's Healthcare of Atlanta Volunteer, and Haynes Manor Garden Club. She has been instrumental in reviving the Atlanta alumnae chapter, organizing the annual party for the last four years. She is the mother of two children, Caroline and Graham. Her husband, Brad, is a 1998 graduate of Hampden-Sydney College.



Sabrina Rose-Smith '00 graduated with a B.A. in history and classical studies and then worked for three delicious years at Godiva while she attended Vanderbilt University Law School to obtain her J.D. She is now a partner at Goodwin Procter, LLP, in Washington, D.C., and is a member of the firm's consumer financial services litigation practice. Sabrina is also an opinionated and tart-tongued observer of people, places, and things, a voracious reader, and a one-woman boycotter. She enjoys nearly everything, but is especially fond of cocktails with her Hollins friends, time at home with her husband and young son, and plotting to take over the universe. Sabrina can house January interns in her home just outside of Washington, D.C.



Jean "Jeannie" Hall Rutherfoord '74 (Washington, D.C.) graduated with a B.A. in art history. She is a third-generation Hollins alumna, following her mother, Jean Hudson Willis '48, and her grandmother, Ruth Hurst Hudson '16. Jeannie joined the Hollins board in 2006. After Hollins she studied interior design at the Pratt Institute and later worked in public relations and advertising at Christie's, while simultaneously running her own design firm, Hall Interiors. She manages the Thomas Rutherfoord Foundation, a family foundation focused on educational, community, and environmental causes. Jeannie and her husband, Tom, are the mid-Atlantic chairs for the National Geographic Grosvenor Council. Jeannie is also a member of Rachel's Network, which promotes women as leaders and agents of change dedicated to the stewardship of the Earth. Jeannie and Tom have four children.



Savon Shelton Sampson '04 graduated with a B.A. in economics. While at Hollins, she had the opportunity to intern in the office of admission and complete a summer internship at the New York Stock Exchange. After graduation, she served in a variety of buying/merchandising roles with increasing responsibility at Circuit City Stores, Inc., and Target Corporation. She now serves as a brand manager for McKesson Medical-Surgical in Richmond, where she develops marketing strategies for McKesson's exclusive line of products within the long-term care and home health markets. Savon currently serves as a cochair for the Richmond alumnae chapter and is a member of the Junior League of Richmond. She is married to Ernesto Sampson (VMI '98) and enjoys cooking, running, traveling, and volunteering in her spare time.



Hannah Savino '07 graduated with a B.A. in English with a concentration in creative writing (summa cum laude and winner of the Hollins Fiction Prize...yada yada yada). After graduation, she worked in the nonprofit sector and then advertising, eventually finding an actual job with the title *creative writer*. Preferring to write for fun instead of a boss, in 2010 she 180-ed into financial services and started with Primerica. Last year, she was promoted to regional vice president, a position that allows her to use all the leadership skills learned at Hollins. She is happily settled in Richmond with her pet tree, Ives.



Margaret Ross Schultze '80 is committed to ensuring that many of Virginia's most vulnerable residents have access to the services and benefits available to them. Her experience in state government began in 1997, when she served as director of the Family and Children's Trust Fund. She raised resources for and awareness of the prevention and treatment of family violence. Her tenure with FACT led to increasingly responsible roles within the department, culminating in her current position as commissioner. Margaret oversees both programmatic and administrative functions within the Virginia Department of Social Services, one of the commonwealth's largest agencies. A native of Roanoke, she majored in biology and was certified to teach. Before working in human services, she was the director of financial aid for Roanoke College. Margaret and her husband live in Midlothian, Virginia.



Rita Shewbridge '05 graduated with a B.A. in film and photography and went on to receive her M.S. in tangible interaction design from Carnegie Mellon University. Rita works at AnthroTronix, a research and development firm, as a design engineer and project manager. She is working toward a Ph.D. in human-centered computing at the University of Maryland-Baltimore County and is an active maker and designer of smart textiles and computational objects.



After graduating with a B.A. in studio art, **Alexis Snyder '06** had a stint as a college admission counselor before deciding to enroll in law school. In 2010, she graduated from the Dickinson School of Law, where she served as managing editor of the *Penn State Law Review*. During law school, she interned for a state trial court judge and a state supreme court justice and worked for the general counsel of a college. After law school, she spent two years as an associate in a 140-attorney firm, where she gained valuable experience in litigation preparation, case management, written and oral advocacy, and working with clients. Following a one-year clerkship with a federal judge, Alexis recently joined the firm Penn Stuart in Bristol, Tennessee, where she practices civil litigation and advises clients on a variety of issues.



Alexandria Stathakis '78 graduated with a B.A. in economics and went on to receive her J.D. from the University of South Carolina in 1981. She worked as a buyer in the subcontracting department of Westinghouse Elevator Company. She currently serves as director for Bosch Production System at Bosch, LLC, one of the leading global suppliers of technology and services. In 2001 she spearheaded a \$3 million capital campaign for the Anderson Arts Center in South Carolina.



Elysse Stolpe '10 graduated with a B.A. in history and international studies and a Certificate in Leadership Studies. After graduation she embarked on her legal career at the University of Virginia School of Law, where she is currently a third-year student and senior executive editor of the *Virginia Journal of Social Policy and the Law*. She is spending the academic year prosecuting criminal cases for the Waynesboro, Virginia, commonwealth's attorney office as part of UVA's Prosecution Clinic. She spent the summer of 2012 assisting in the prosecution of federal crimes involving international drug trafficking and national security matters at the U.S. attorney's office for the eastern district of Virginia in Alexandria. After graduating next spring, she will begin her career as a litigation associate in the Washington, D.C., office of McKenna, Long, and Aldridge. In her spare time, Elysse enjoys competing her off-the-track-thoroughbred, Enderby, in showjumping competitions.

English major **Claire Sanders Swift '85**, a national media strategist and broadcast producer, began her career as an intern at Blue Ridge Public Television her senior year. She moved to Washington, D.C., and worked for *New York Times* Bureau Chief Hedrick Smith on his PBS series *The Power Game* and the HBO series *Tanner '88*. After moving to New York City, she produced news magazine shows for ABC News, NBC News, MSNBC, and Harpo Productions/ Paramount Pictures. In 2003 she moved back to Washington, D.C., and founded her own boutique firm, serving government contractors, diplomats, and nonprofits. Claire has won two Emmys and a Headliner Award, is president of the American News Women's Club, a voting member of the Television Academy of Arts and Sciences, and a PTA volunteer. She and her husband have two young sons and live in Georgetown.



Hannah Urrey '09 graduated with a major in theatre, a minor in anthropology, and a certificate in arts management. After graduation she moved to Washington, D.C., and began working at a health care nonprofit. She currently serves as development operations manager of the Friends of the National Arboretum, a fundraising and support organization for the U.S. National Arboretum. She gets her theatre fix by working part time at the Studio Theatre. She enjoys crafting, enjoying all that D.C. has to offer, and spending time with her two rotund cats, Tilly and JoJo.



Marnie Livingston Vanderpoel '76 graduated with a B.A. in sociology and a concentration in social work. She is an award-winning image consultant and wardrobe stylist at the Doncaster Corporation and formerly a stylist with the Carlisle Collection. She has more than 45 years of volunteer work experience. Currently she serves on the Hollins Alumnae Board and on the Jackson-Feild Homes Foundation Board (Jarratt, Va.). Past volunteer experience includes: chair of the board of visitors at Lawrence Academy; service on parent association boards in northern Virginia and Washington, D.C.; wardrobe consultant at Suited for Change; counselor for Navy-Marine Corps Relief Society. Her late mother, Lucia Buchanan Livingston, graduated from Hollins in 1943. Marnie lives in Alexandria, Virginia, with her husband and their schnoodle.



Cabell Martin Wagner '00 graduated with a B.A. in computational sciences and mathematics. She is the current director of human resources for Lacoste in the U.S. corporate office in New York City. She went directly into fashion retail after college, working with the brands L'Occitane, West Elm, and Ann Taylor. She moved to New Jersey in 2007 when Ann Taylor asked her to manage the expansion of the LOFT division in New Jersey and New York. Originally from Farmville, Virginia, she now lives with her husband and two twins, Martin and Newby, in New Jersey.



Emily Wexler '04, M.F.A. '08 has worked as an artist based in Brooklyn since 2004. She has performed alongside many incredible artists, including Rebecca Brooks, Kim Brandt, Karinne Keithley Syers, Yvonne Meier, and Ishmael Houston-Jones. Her work has been seen in venues and settings throughout the U.S. and abroad. Most recently, she was honored with a Bessie nomination for her performance in Yvonne Meier's "Mad Heidi." She is also working with Niall Jones on a performance movement called "Raw Sugar." She teaches dance history/ theory/criticism and performance labs at the University of the Arts.



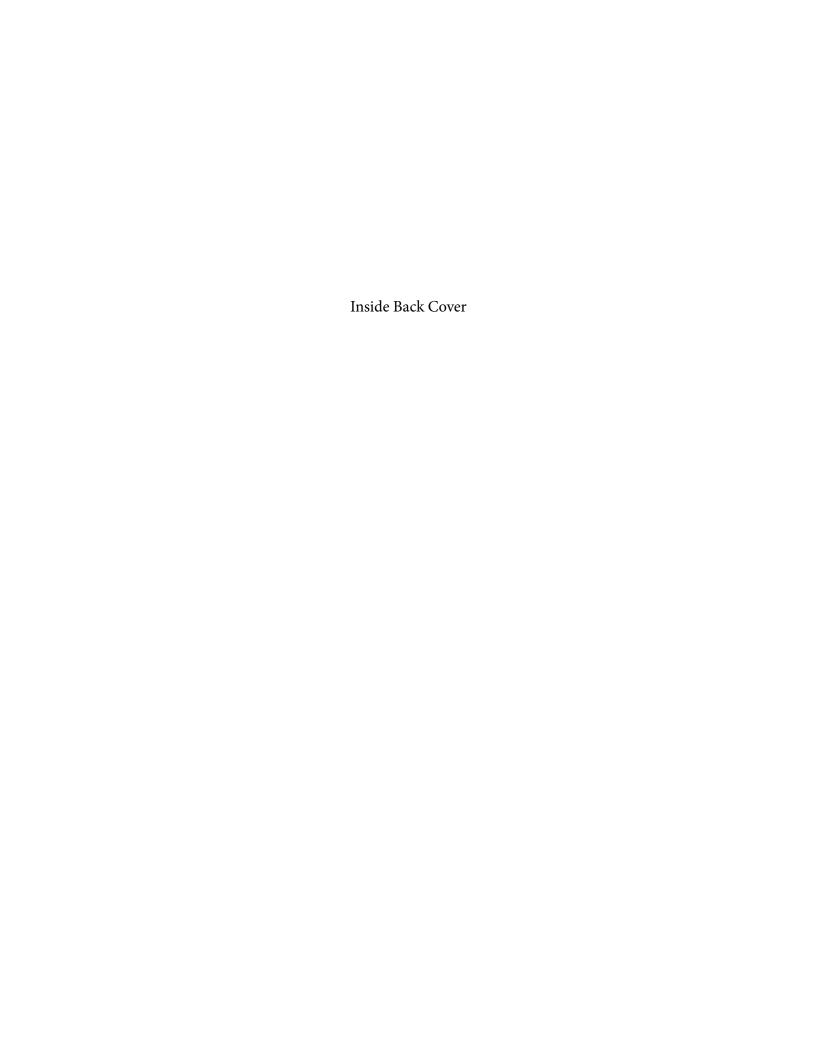
Suzanne Smith Whitmore '60 majored in political science. She joined the Board of Trustees in 2002 as a representative of the Alumnae Association and served as chair of the board from 2010 to 2012. She currently serves as chair of the Committee on Trustees. Suzanne has served as her class fund chair and was the reunion gift chair for her 40th, 45th, and 50th reunions. Suzanne serves on the boards of the Academy Art Museum in Easton, Maryland, and the National Museum of Wildlife Art in Jackson, Wyoming. She also serves on the governing council of the Miller Center in Charlottesville, Virginia, and is a regent for the George Washington Foundation in Fredericksburg, Virginia.

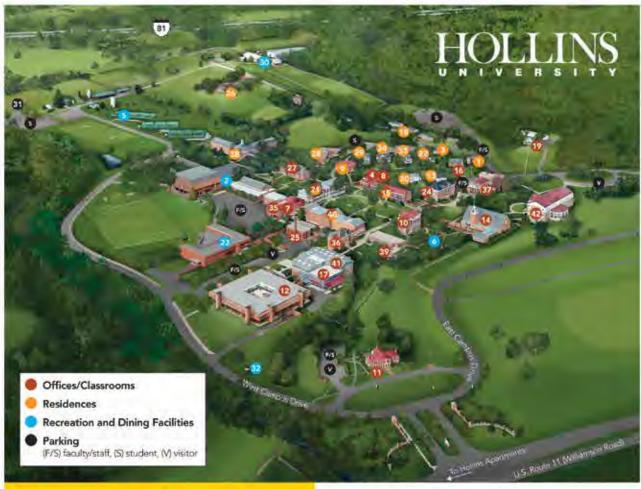


Robin Traywick Williams '72, M.A. '76 is an award-winning journalist and speaker who writes humorous essays in the vein of Dave Barry and Erma Bombeck. Her latest collection of essays is called *Bush Hogs and Other Swine*. She has been a feature reporter for the *Richmond Times-Dispatch*, a weekly newspaper editor, chairman of the Virginia (Horse) Racing Commission and chief of staff for former Lt. Gov. John Hager. She cofounded a program to rehabilitate correctional inmates using rescued ex-racehorses and later served as president of the national Thoroughbred Retirement Foundation. She currently serves on the board of Essex Bank. Robin is married with a grown daughter.



Catherine Dapra Zawierka '02 majored in economics and minored in studio art. After graduation, she returned to her native New York to enter into investment banking, holding positions at CIBC Oppenheimer and ABN Amro, N.A. She has since transitioned into law firm management, first accepting a position at Dechert, LLP, in 2005 and more recently serving as a director at Kaye Scholer, LLP. She received a certificate in executive coaching from New York University and has continued to explore her creativity by regularly taking classes at the School of Visual Arts. She and her husband share a passion for property renovation and real estate. They live in Brooklyn.





Undergraduate Admission in Main Building

- in Eastnor
- 1. Alumnae Cottage (Robbie Hunt Burton) (guest housing)
- 2. Athletic Complex (gymnasium, Northen Swimming Center, Tayloe Fitness Center)
- 3. Barbee House (guest housing)
- **Batten Leadership Institute** (Bradley Hall)
 5. Batten Tennis Center
- 6. Beale Garden
- 7. Botetourt Hall (security, human resources, dance studios, U.S. post office, plant facilities)
- 8. Bradley Hall (Talmadge Recital Hall, Batten Leadership Institute. events planning)
- 9. Carvin House (student residence)

- **©** Graduate Studies and Horizon Program
 - 10. Cocke Memorial Building (president, vice president for academic affairs, vice president for finance and administration, business, marketing, public relations)
 - 11. Cromer Bergman Alumnae House (vice president for external relations, alumnae, development)
 - 12. Dana Science Building (Babcock Auditorium)
 - 13. Duchouquet Cottage (faculty residences)
 - 14. duPont Chapel (chaplain, cultural and community engagement)
- 15. East Building (Center for Learning Excellence, student residence)
- 16. Eastnor (graduate and continuing studies, Horizon Program)

- 17. Eleanor D. Wilson Museum
- 18. Faculty Avenue (faculty residences)
- 19. Hill Building/ Old Parsonage
- 20. La Maison Française (student residence)
- 21. Main Building (vice president for enrollment, academic services; registrar; undergraduate admission; scholarships and financial assistance; printing, mailing, and shipping services; Green Drawing Room; student residence)
- 22. Malvern Hill
- 23. Moody Center

(Ballator Gallery, bookshop, dining room, Rathskeller, Roanoke Times Conference Room, snack bar, student affairs)

- 24. Pleasants Hall (O'Brien Multimedia Classroom)
- 25. Power Plant
- 26. President's House
- 27. Presser Hall (music)
- 28. Randolph Hall (student residence)
- 29. Rathhaus (student residence)

- 30. Riding Center (Kirby Riding Ring, stables)
- 31. Roanoke County Recycling Center
- 32. The Rock
- 33. Rose Hill (student residence)
- 34. Sandusky (student residence)
- 35. Security (Botetourt Hall)
- 36. Swannanoa Hall (English, Jackson Center for Creative Writing, graduate program in children's literature)
- 37. Theatre (theatre arts)
- 38. Tinker House (student residence)
- 39. Turner Hall (health services, education department. international programs)
- 40. West Building (Career Center, student residence)
- 41. Richard Wetherill Visual Arts Center (Niederer Auditorium, studio art, art history, film, photography, darkrooms, editing rooms)
- 42. Wyndham Robertson Library (Hallins Room)